

RECORDING GUIDELINES

All auditions should be submitted digitally with an accompanying availability form via the Blue Ridge Orchestra web form found at blueridgeorchestra.org/submit-audition

FILE FORMAT: Please use a common audio file format.

SEPARATE FILES: Please record and upload each item separately.

FILE NAMES: Each recording should have a descriptive file name comprising the piece played and the auditioner's last name, e.g. Scale1Jones, Scale2Jones, ExcerptJones, etc.

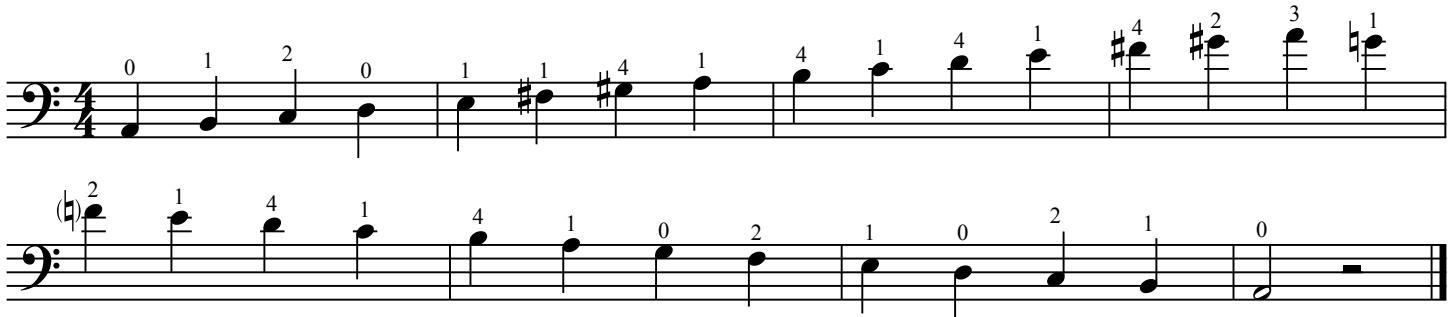
LISTEN! Before submitting, listen to your recordings all the way through, paying attention to the quality of the finished recording for audio level and the balance with the metronome. Choose a space with good acoustics (not too live); minimize ambient noise (street noise, fans, air conditioners, etc.); avoid speaking during the recordings.

If you have technical difficulties or are unable to submit online, contact us at auditions @ blueridgeorchestra.org.

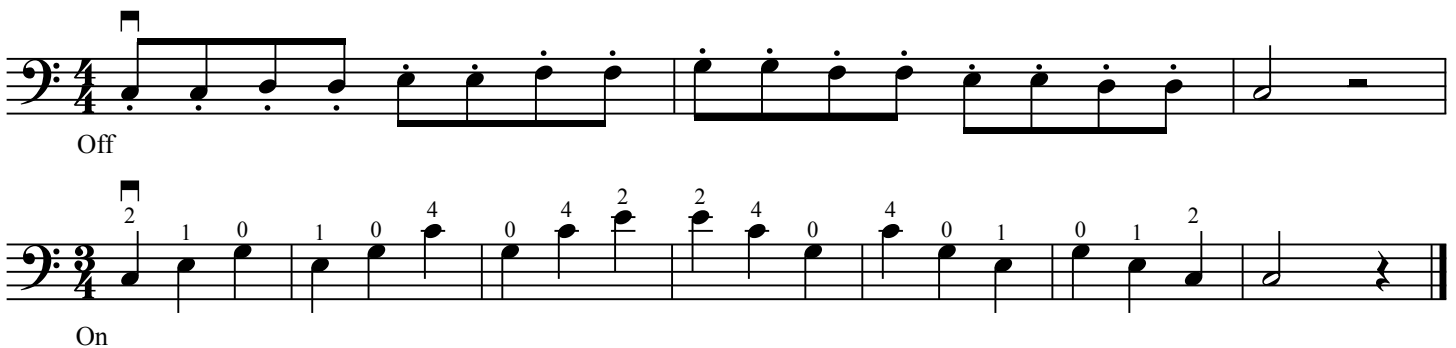
1. Scale 1: NO VIBRATO Required tempo: ♩ = 88 Metronome required.



2. Scale 2: WITH VIBRATO and a consistent and sustained tone. Required tempo: ♩ = 60 Metronome required.



3. Scale 3: Spiccato (off the string) and arpeggio study. Play both lines without a break. Required tempo: ♩ = 100 Metronome required.





Gavotte in G Minor

Required tempo: ♩ = 63 Metronome required 1 bar before starting to play and continuing for 2 bars.

Abridged for audition
J.S. Bach

Moderato

Bass

p dolce

3

5

8

mf

11

14

The musical score is written for the contrabass in G minor, 3/4 time. It consists of 14 measures. The tempo is Moderato. The first measure is marked *p dolce*. The score includes various fingerings (1-4) and bowings (arcs) to guide the performer. The piece concludes with a double bar line at the end of the 14th measure.